

Landscape Poetry in Pastel Workshop

SUPPLY LIST

- If you already have some pastel supplies, bring what you have
 - Board or foam core to tape your pastel paper on
 - Tape, small rag or wet ones, white eraser, kneaded eraser.
 - Support: any of your favourite pastel paper: Canson, Sennelier, Fabriano, or better quality, like Wallis, pastel Mat, Suede board or other pastel paper in neutral warm or cool Grey tones. At least 3-4 pieces, We can cut them to smaller format. If you are making your own pastel paper, you can use it too.
 - Sketch book, charcoal for preliminary sketches.
 - Soft Pastels (not oil pastel)
1. A couple of pastel pencils of various values of browns and grays.
 2. Student grade (square sticks) for under painting. I recommend 64 half sticks Mungyo or similar quality brand.
 3. Ideally, Landscape Collection box of pastels, but if not then any variety of greens, greys, browns and blues in professional quality soft (round sticks) are OK. I use Unison, Schmenke, Rembrandt or Sennelier.
 4. Remember, you can't mix pastels like you do other mediums, so get lots of neutrals. When it comes to pastel, you can never have too many, so, the more variety you have, the easier your experience will be.
 5. I will bring some papers for sale and some pastels to use for an additional cost as an option if you have no supplies.